

Two Octave Scale Fingerings

Group I: C, G, D, A, E Major
 c, g, d, a, e Minor

RH 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
LH 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

Rule 1:

4th finger next to tonic (key note)

RH 4th finger on 7th scale degree

LH 4th finger on 2nd scale degree

(3's play together, 1's play together on tonic)

Group II: F, B_b, E_b, A_b Major
 f, a_b (g[#]) Minor

Rule II:

RH 4th finger on B flat.

Finger down to the key note.

LH 4th on the 4th scale degree.

Same fingering for B_b, E_b, A_b.

*LH follows rule 1

F/f **RH** 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4
 * **LH** 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

B_b **RH** 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4
LH 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

E_b **RH** 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3
LH 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

A_b/a_b **RH** 3 4 1 2 3 1 2 3 4 1 2 3 1 2 3
LH 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 Harmonic/Melodic ↗

A_b/a_b **LH** 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3 Natural

Group III: B , F#, C# **Major**
b, f#, c#, eb, bb **minor**

Rule III: 234 on the 3 black keys RH: 4 th on A#/B _b LH: 4 th on F#/G _b
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B/b	RH	1 2 3 1 2 3 4 1 2 3 1 2 3 4 5
	LH	4 3 2 1 4 3 2 1 3 2 1 4 3 2 1
F#	RH	2 3 4 1 2 3 1 2 3 4 1 2 3 1 2
	LH	4 3 2 1 3 2 1 4 3 2 1 3 2 1 4
C#	RH	2 3 1 2 3 4 1 2 3 1 2 3 4 1 2
	LH	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
f#*	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 Harmonic/Natural
	LH	4 3 2 1 3 2 1 4 3 2 1 3 2 1 4
c#*	RH	3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 Harmonic/Natural
	LH	3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
f# and c#	RH	2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 Melodic ↗ only
eb	RH	3 1 2 3 4 1 2 3 1 2 3 4 1 2 3
	LH	2 1 4 3 2 1 3 2 1 4 3 2 1 3 2
bb	RH	4 1 2 3 1 2 3 4 1 2 3 1 2 3 4
	LH	2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

Group III includes Enharmonic Keys (C_b, G_b, D_b)
There are more exceptions in this group so take note!
Exceptions: f# minor and c# minor
RH starts 341 / LH follows rule III (4th on F#)
Notice RH fingering for f#/c# Melodic minors